Question No: 196(k)

National Collecting Institutions

Hansard Ref: Written, 19/02/2016

Topic: Grants

Senator Ludwig, Joe asked:

National Cultural Institutions

- Australian National Maritime Museum

- National Film and Sound Archive

- National Gallery of Australia

- National Library of Australia

- National Museum of Australia

- National Portrait Gallery

- The Museum of Australian Democracy

Since the change of Prime Minister on 14 September, 2015:

1. What guidelines are in place to administer grants?

2. How are grants applied for?

3. Are there any restrictions on who can apply for a grant? If yes, please detail.

    (a) Can these restrictions be waved? If yes, please detail the process for waving them and list any grants where the restrictions were waved.

4. What is the procedure for selecting who will be awarded a grant?

5. Who is involved in this selection process?

6. Does the minister or the minister's office play any role in awarding grants? If yes, please detail.

    (a) Has the minister or the minister's office exercised or attempted to exercise any influence over the awarding of any grants? If yes, please detail.

7. Provide a list of all grants, including ad hoc, one-off discretionary grants awarded to date. Provide the recipients, amount, intended use of the grants, what locations have benefited from the grants and the electorate and state of those locations.

8. Update the status of each grant that was approved prior to the specified period, but did not have financial contracts in place at that time. Provide details of the recipients, the amount, the intended use of the grants, what locations have benefited from the grants and the electorate and state of those grants.

 Answer:

Australian National Maritime Museum

1. The Australian National Maritime Museum administers the Maritime Museum of Australia Project Support Scheme (MMAPSS). Since the change of Prime Minister on 14 September 2015 – 8 February 2016 the ANMM has opened the 2016-2017 round of MMAPSS funding. The following documents are in place to administer grants:
   - MMAPSS Guidelines
   - 2013 – 2016 Maritime Museums of Australia Project Support Scheme Funding Agreement
2. Grants are applied for by submission of an application form.
3. Applicants are required to meet the eligibility requirements as outlined in the MMAPSS Guidelines.

   To be eligible an organisation must:

   - *be an Australian legally incorporated not-for-profit organisation, such as a museum, historical society, or community based organisation;*

   - *be actively involved in collecting, preserving, interpreting and exhibiting Australia's maritime heritage; and*

   - *have a collection that is accessible to the public.*

   An organisation is not eligible if:

   - *the collection is privately owned;*

   - *the collection is not accessible to the public, such as a club where access is restricted to members only;*

   - *it is a major national, state or territory collecting institution; or*

   - *it has an outstanding acquittal from a previous MMAPSS grant.*

   MMAPSS provides funding support for projects and internships that would not be eligible for other sources of funding. Projects and internships deemed eligible to apply for other funding schemes will be considered a low priority.

4. The grants are awarded in a competitive process based on how well the proposal meets the selection criteria.
5. The Selection Committee comprises representatives from the Ministry for the Arts, the ANMM and the maritime heritage community.

6. No.

7. For the reporting period 14 September 2015 – 8 February 2016 – no grants have been awarded. The grants awarded are reported in our annual report and published on our website (http://www.anmm.gov.au/get-involved/grants-and-awards/funding-for-maritime-heritage).

8. N/A.

National Film and Sound Archive

1-8. N/A.

National Gallery of Australia

1-8. N/A.

National Library of Australia

1. The Community Heritage Grant (CHG) Guidelines are available at **www.nla.gov.au/chg/guidelines**
2. Through SmartyGrants, the online grants management system.
3. Eligibility conditions apply and are detailed in the Guidelines.
    (a) No restrictions to grants have been waived.
4. There is a Steering Committee comprised of representatives from the National Library of Australia, National Archives of Australia, National Film and Sound Archive, National Museum of Australia, Ministry for the Arts and two external industry experts.
5. Refer to 4 above.
6. No.
    (a) N/A.
7. Refer to the website **www.nla.gov.au/chg/previous-recipients**
8. Successful 2015 CHG recipients were notified on 8 September 2015 and grant funding was distributed in November 2015. This is the normal procedure for the annual CHG program.

Note: As a Corporate Commonwealth entity the Library is not subject to obligations under the Department of Finance *Commonwealth Grants Rules and Guidelines.*

National Museum of Australia

1-8. N/A.

National Portrait Gallery

1-8. N/A.

The Museum of Australian Democracy

1-8. N/A.